



Action Project Reference: 38-02

Organisation: Ministry of Education, Heritage and Arts

### Action Project Proposal:

## “Development of education resources on Drama or Play Therapy, including scripts and content”

### Who Are the Ministry of Education, Heritage and Arts?

The Education Department was set up in Fiji in 1916, to undertake the provision of all education services in the country.

The department focuses on providing high quality education for all children across Fiji through the delivery of services with the help of key partners and stakeholders.

### Mission:

Educational provision is based upon a core of intrinsic and enduring values. These are: Human rights and human dignity, Responsibility, Safety and security for all, Civic pride, Cultural understanding, Empathy and tolerance, Honesty, Fairness and respect for truth and justice, Integrity, Flexibility, Environment sustainability, Peace and prosperity, Compassion, Sense of family and community, Faith, Creativity and Life-long learning

### Long Term Aims & Vision:

- To recognise the importance of strong and healthy partnerships with all stakeholders
- To maintain a high level of professionalism in all that we do
- To ensure relevance and responsiveness as required characteristics of all endeavours

- To maintain high levels of quality and excellence
- To improve access and equity, accountability and transparency and our constitutional rights and responsibilities
- To provide a holistic, innovative, responsive, inclusive and empowering education system that enables all children to realise and appreciate their inheritance and potential contributing to peaceful and sustainable Fiji

### Further Information:

The Ministry of Education, Heritage and Arts have not trialled or implemented any Drama or Play-based therapy. They would be looking to target 4-14 year old primary school children using online and printable resources.

Some examples include: Short stories, poems, songs, plays (with scripts)

### Key Research & Discussion Areas:

#### Plan and deliver ...

- What is the purpose of your resource? How does this fit in with the Ministry of Education's mission, values and long-term aims?

Tip: Have a tangible aim which is SMART (specific, achievable, timely, measurable and realistic)

- What is the current audience(s) for your type of resource? Who could your new audience(s) be to solve an existing problem?
- What financial, people and physical facilities are already available to plan and deliver your resource? What financial, staffing and other facilities need to be developed? What partner organisations, experts or other stakeholders could you collaborate with to fund, staff and support these resources?
- What free online resources are already available to use?
- How will your resource be advertised? What marketing channels does your target audience best respond to? (e.g. printed, online, in person)
- How will your resource be delivered? (e.g. online, in person, self-led, group or one to one)
- How much investment (e.g. time, financial etc ...) do you think should be invested in the planning, delivery and evaluation of your resource to make it successful?
  - What resources are available to you?
- How will you ensure that the delivery of your resource is sustainable in the long-term?

#### Content ...

- If you are targeting multiple audiences, how will you differentiate your content for each of them?
  - How will you ensure that the activities are accessible for both students with and without learning disabilities?
- In what format will resources be made available?

### **Barriers to success ...**

- What barriers are there to the planning and delivery of your resource? How could these be overcome?
- How could you overcome the following types of barriers to engagement/participation with and access to your resources::
  - Financial (e.g. cost of access)
  - Practical (e.g. lack of time, lack of availability of public transport to attend therapy workshops, poor level of internet access to access information, advertising and other marketing channels)
  - Social (e.g. what are the current attitudes to therapy in Fiji? If there is a stigma surrounding therapy, how can you challenge these attitudes?)
  - Physical (e.g. deafness, blindness, physical disability such as those in a wheelchair)
  - Mental (e.g. autism, ADHD, other mental health problems such as depression or bipolar)
  - Information and Knowledge (e.g. lack of knowledge about subject among audience and educators)

### **Evaluate ...**

- Come back to your original aim - have your resources achieved their purpose/provided the means to achieve their purpose?
- What method of evaluation will you use/recommend you to evaluate the success of drama or play therapy resources? (e.g. focus groups, interviews, surveys, observational)
- How will the results be presented in the short-term and be made available in the long-term?

### **Useful Links:**

- Organisation Profile: [TP LINK TO BE ADDED](#)
- Website: <http://www.education.gov.fj/>

- Facebook Page: <https://www.facebook.com/MOEFIJI/>

## Further Questions

Are there any questions you would like to ask the Ministry of Education, Heritage and Arts to assist in completing this project?

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